Vocabulary List D4K 018

| 11 and under | 12-15 | 16-21 |
| :---: | :---: | :---: |
| Prepared | supple | Coaching |
| Securing | phase | Opposite |
| Butt bar | Serpentines | Immediately |
| Divider | Encourage | Carriage |
| Dorsal | Collection | Throughness |
| Stocking | Practice | Medium gaits |
| suspension | Transitions | Collected gaits |
| Fetlock | Forehand | Half pass |
| Bulges | Process | lengthening |
| Cribber | Concept | Prerequisite |
| Frame | Related to | supple |
| Bloats | Absolute | phase |
| Ruffles | Elevation | Serpentines |
| Billets | Bend | Tracts |
| Withers | Withers | Positioning |
| Leverage | Carriage | Slightly |
| Pressure | Half halt | Describes |
| Severity | Responds | Essence |
| Adjust | Performing | Concept |
| Bulbs | Immediately | Related to |
| Conditioning | Bracing | Absolute |
| Absorb | Release | Elevation |
| Squishy | Engage | Obedience |
| Pommel | Maintain | Relaxation |
| Cantle | Straightness | Established |
| Dry rot | Asymmetry | Mandatory |
| Synthetic | Impulsion | Suede |
| Crownpiece | Throughness | Encourage |
| Nylon | Medium gaits | Collection |
| Wicking away | Collected gaits | Practice |
| Elastic | Extended gaits | Bit less bridle |
| Shanks | Gymnasticize | Martingales |
| Gullet | Flexion | Half halt |
| Figure 8 | Tracts | Responds |
| Adjusted | Positioning | Performing |
| Properly | Slightly | cavesson |
| Dangerous | Describes | Bridge |
| Bight | Neck angle | Elastic |
| Traditional | Travers | Bell boots |
| Helmet | Haunches-in | Crescent noseband |
| Jodhpurs | Shoulder-in | Double bridle |
| Formal | Half pass | Micklem bridle |
| Attire | lengthening | Transitions |
| Bunching | Prerequisite | Forehand |
| Gaudy | Essence | Process |


| Appropriate | Obedience | Bracing |
| :---: | :---: | :---: |
| Focusing | Relaxation | Release |
| Vibration | Established | Engage |
| Grumpy | Achieved | Maintain |
| Measure | Spiraling | Neck angle |
| Expressed | Lateral | Travers |
| Official | Permissible | Haunches-in |
|  | Cadence | Shoulder-in |
|  | Shank | Straightness |
|  | Mandatory | Asymmetry |
|  | Suede | Impulsion |
|  | Double bridle | Permissible |
|  | Micklem bridle | Cadence |
|  | Bit less bridle | Shank |
|  | Martingales | Achieved |
|  | Bell boots | Spiraling |
|  | Crescent noseband | Lateral |
|  | cavesson | Extended gaits |
|  | Bridge | Gymnasticize |
|  | Elastic | Flexion |
|  | Coaching | Bend |
|  | Opposite | Withers |
|  |  |  |
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